1. Who or what do the underlined pronouns refer to?
“Bit unusual for us.” (l.5)  us = ___________________
“Printed velvet, beaded silk, embroidered cashmere, all with the discreet ‘Denny and George’ signature. They’re everywhere.” (l.10)  all = ___________________  they = __________________

2. Part 1: from line 1 to line 14.
   a. Pick out the verbs and phrases describing the two characters' attitudes:

<table>
<thead>
<tr>
<th>The narrator</th>
<th>The blond girl</th>
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<tbody>
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</table>

   b. What do these quotations reveal about the narrator's feelings?
   She is ☐ frightened  ☐ admiring  ☐ surprised  ☐ happy  ☐ thrilled  ☐ terrified  ☐ anxious  ☐ apprehensive  ☐ impressed.

3. Part 2. From line 13 to the end.
   a. “taking out a shimmering grey-blue scarf” (line 13 – part 1); “It’s made of silky velvet overprinted in a paler blue and dotted with iridescent beads.” (line 15)
   What do the underlined words suggest? Tick the correct answers:
   ☐ The fabric is cheap.  ☐ The colours are flashy.  ☐ The fabric is expensive.  ☐ The fabric is beautiful.

   b. “As I stare at it, I can feel little invisible strings, silently tugging me towards it.” (line 16)
   Guess the meaning of the word “strings” by using the context: ________________________________

   c. “I have to touch it. I have to wear it. It’s the most beautiful thing I’ve ever seen. [...] I have to have this scarf. I have to have it.” (lines 17-20)
   What does the pronoun it refer to? ____________________________
   What verb is repeated in the passage? ____________________________
   “I have to have it” (line 20): Why is the first “have” in italics? ________________________________

d. Pick out the actions of the “blond girl” and what she says in this scene:

<table>
<thead>
<tr>
<th>her actions</th>
<th>her words</th>
</tr>
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</table>

e. List the reasons the narrator finds for buying this object:
   - __________________________________________________________
   - __________________________________________________________
   - __________________________________________________________
   - __________________________________________________________
   - __________________________________________________________
   - __________________________________________________________

f. Focus on the last two lines. What effect does the blond girl’s attitude have on the narrator?
   ____________________________________________________________________________________________________________________